



Art and Design Policy at Kildwick

Intent - What does the Art and Design curriculum intend to do?

At Kildwick School, we use the Kapow Primary Art and design scheme of work. This scheme aims to inspire pupils and develop their confidence to experiment and invent their own works of art. The scheme is written by experts in their field and designed to give pupils every opportunity to develop their ability, nurture their talent and interests, express their ideas and thoughts about the world, as well as learning about art and artists across cultures and through history. Kapow Art and Design supports pupils to meet the National Curriculum end of key stage attainment targets and has been written to fully cover the National Society for Education in Art and Design's progression competencies.

We intend for the Art and Design curriculum at Kildwick School to inspire children and young people to create, experience, and participate in great arts and culture.

Implementation - How is the curriculum implemented?

The Kapow Art revised scheme of work is designed with five strands that run throughout. These are:

- *Generating ideas*
- *Using sketchbooks*
- *Making skills, including formal elements (line, shape, tone, texture, pattern, colour)*
- *Knowledge of artists*
- *Evaluating and analysing*

Units of lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes. The formal elements, a key part of the National Curriculum, are also woven throughout units. Key skills are

revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning.

Units in each year group are organised into four core areas:

- Drawing
- Painting and mixed-media
- Sculpture and 3D
- Craft and design

A rolling 3 year LTP has been created to ensure that all children get coverage across year groups within split year group classes.

Lessons are always practical in nature and encourage experimental and exploratory learning with pupils using sketchbooks to document their ideas. Differentiated guidance is available for every lesson to ensure that lessons can be accessed and enjoyed by all pupils and opportunities to stretch pupils' learning are available when required. Knowledge organisers for each unit support pupils by providing a highly visual record of the key knowledge and techniques learned, encouraging recall of skills processes, key facts and vocabulary. Children will have knowledge checks in line with whole assessment at weeks 2, 6 and 12 after a unit is taught. The results of these will be added into their 'Book of Knowledge'. Units are usually taught in blocked sessions towards the end of a half term. Additional art enrichment days and clubs will be added into the school year.

Impact - What progress will children make?

Kapow Primary's curriculum is designed in such a way that children are involved in evaluation, dialogue and decision making about the quality of their outcomes and the improvements they need to make. By taking part in our regular discussions and decision making processes, children will not only know facts and key information about art, but they will be able to talk confidently about their own learning journey, have higher metacognitive skills and have a growing understanding of how to improve.

Children's progress will be monitored and assessed using the knowledge checks at the end of taught units, lesson drop ins by the subject leader and pupil voice

conversations in addition to continual formative assessment by teachers within lessons.

The expected impact of following the Kapow Primary Art and design scheme of work is that children will:

- ★ Produce creative work, exploring and recording their ideas and experiences.
- ★ Be proficient in drawing, painting, sculpture and other art, craft and design techniques.
- ★ Evaluate and analyse creative works using subject-specific language.
- ★ Know about great artists and the historical and cultural development of their art.
- ★ Meet the end of key stage expectations outlined in the National curriculum for Art and design.

At Kildwick School, pupils should leave primary school equipped with a range of techniques and the confidence and creativity to form a strong foundation for their Art and design learning at Key Stage 3 and beyond.

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