

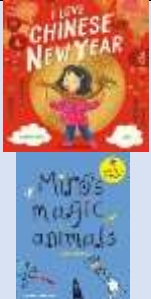







Expressive Arts and Design Reception - Long Term Plan

Statutory Guidance from the EYFS Framework:

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Potential Themes/ Interests of children	Starting School Autumn Family	Harvest - Pumpkins Christmas Around the World, Celebrations including Diwali	Winter, Kenya, The world, Chinese New Year	Growing up - babies, generations Health inc. oral health Spring, Easter	Life Cycles - butterflies, beans, sunflower Outdoors Gardening	Summer, Hot environments, Rock pools Pirates Seaside
Possible Celebrations & Experiences	Starting School, Autumn, Black History Month, Fire service visit	Diwali, Bonfire Night, Children in Need, Remembrance Day, Advent, Christmas, Christmas Nativity	Valentine's Day, Lunar New Year / Chinese New Year, NSPCC Numbers day, Safer Internet Day	World Book Day, Comic Relief, Mother's Day, Pancake Day, World Art Day, Easter	International Museum Day, World Biscuit Day, World Food Safety day	Father's Day, Sports Day, Transition
Suggested Texts – Fiction and Non-Fiction						

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<p>Development of Music</p> <p>Intent</p> <p>Vocabulary</p> <p>Implementation</p>	<p>Introduction to beat, rhythm and pitch. Experience the connection between the body and music.</p> <p>Introduction to Bobby Beat and Ronnie Rhythm, the glove puppets.</p> <p>Music, sing, listen, words.</p> <p>Clap, catch, nod, tap. March, dance</p> <p>Chants, 2-pitch songs and musical games. Glove puppets subconsciously introduce the idea of beat and rhythm, through tapping knees and clapping hands. Encourage contributions from the children, both musically and thematically. Instrument of the week and performances in music lessons giving exposure to a wide range of styles through listening and moving.</p>	<p>Continuation of beat, rhythm and pitch. Experience tempo and dynamics. Introduction to basic instruments. Nativity performance.</p> <p>Fast and slow. Loud and quiet. Piano, drums, recorder, guitar. Whisper and shout.</p> <p>As before, with added 3-pitch songs. Subconsciously explore tempo and dynamics through games. Use kinaesthetic learning to experience changes in pitch. Rehearse and perform nativity.</p>	<p>Emotional connections to music. Thinking about performance. Experience wide range of untuned percussion instruments.</p> <p>Happy, sad, calm, grumpy. Instruments, shaker, maracas, tambourine, cymbals, wood block.</p> <p>Games allow subconscious connections between music and emotions. Children invited to contribute performance ideas. Build the song bank further. Children have access to instruments in class.</p>	<p>Solo performing. Body percussion. Actions.</p> <p>Angry, exciting, spooky, relaxing. Children invited to perform short solos in the context of a chant, song or game. Body percussion and actions applied to known chants, songs and games.</p>	<p>Listening to and imitating a basic rhythm pattern. Playing untuned percussion musically.</p> <p>Copy.</p> <p>Rhythm games, clapping and with untuned percussion instruments.</p>	<p>Summer song. Song, write, perform. Children contribute ideas for a song to be performed at the end of term.</p>

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Being Imaginative and Expressive (ELG) Creating with materials (ELG)	<p>ELG: Creating with Materials Children at the expected level of development will: - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories.</p> <p>ELG: Being Imaginative and Expressive Children at the expected level of development will: - Invent, adapt and recount narratives and stories with peers and their teacher; - Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.</p>					
Development of Children’s Mark Making and Drawing Intent Vocabulary Implementation	Learning how to grip a pencil and making marks through a range of shapes e.g. lines and circles. Children are giving meaning to marks they have made. Grip, pinch and flick, tight, loose, hand, lines, circles, shapes, copy, explain Mark making area, Workshop and creative areas, modelling how to use equipment safely.	(Skill) Observational drawings linked to the current topic (e.g. Autumn). Begin to understand how to use shapes to represent objects. Observe, copy, look, notice, shape, colour, lines, represent. Mark making area, Workshop and creative areas, modelling how to use equipment safely, Pumpkins, leaves on Creative table, modelling observational skills.	(Skill) Convey emotions in their pictures/ drawing e.g. happiness, sadness. Draw with increasing complexity and detail e.g. adding eyes, nose, mouth to pictures. Emotion, feeling, detail, features, circles, shapes, lines, colour Mark making area, Workshop and creative areas, modelling how to use equipment safely, Modelling adding finer details, using the work of Miro.	(Skill) Continue with the development with observational drawing e.g. linked to Spring. Observe, copy, look, notice, shape, colour, lines, represent, flower. Mark making area, Workshop and creative areas, modelling how to use equipment safely, Modelling observational skills and the use of colour.	(Skill) Continue with the development of observational drawing linked to the theme. Continue to develop the accuracy and detail in their drawing. Observe, copy, look, notice, shape, colour, lines, represent, flower. Mark making area, Workshop and creative areas, modelling how to use equipment safely, Modelling observational skills, the use of colour and taking care and time.	(Skill) Children discussing their work and the details used on their illustrations and showing lots of detail on these. Detail, explain, thick, thin, colour, observe, notice, like, dislike, reason. Mark making area, Workshop and creative areas, modelling how to use equipment safely, Modelling observational skills, the use of colour, adding finer detail and explaining your art work, questioning children about their work.
Development of use of Colour Intent Vocabulary Implementation	(Knowledge) Know the names of many colours and uses these in their work. Colours, colour names, change, lighter, darker, mix, primary colour,	(Skill) Explore a range of colours and how colours can be changed e.g. colour mixing. Colours, colour names, change, lighter, darker, mix, primary colour,	(Skill) Explore the colour work of the artists studied this term. Purposely choosing a colour when creating. Wash background, water colour, water,	(Skill) Exploring the colour in Nature. Colours, colour names, nature, outside, style, similar, leaves, grass, soil, mud.	(Skill) Exploring how to change colours through colour mixing and how white and black can change a colour. Colours, colour names, change, lighter, darker,	(Skill) Planning ahead on which colours they will use and giving a purpose and reason for the colours they’ve used. Colours, colour names, change, lighter, darker,

	<p>secondary colours, light, dark.</p> <p>Discussing colour names during play and discussions.</p>	<p>secondary colours, light, dark.</p> <p>Life in Colour unit. Paints available to children, modelling mixing colours, prompting children to identify dark and light colours in play and discussions.</p>	<p>paint, light, dark, bold, faint, combine, mix.</p> <p>Modelling making a wash background, discussing use of colour and shape and light and dark colours.</p>	<p>Using a colour chart and paint chart outside to identify colours.</p>	<p>mix, primary colour, secondary colours, light, dark, shades.</p> <p>Exploring black and white and how it can change a colour, a range of colours available on the painting table for children to explore.</p>	<p>mix, primary colour, secondary colours, light, dark, purpose.</p> <p>Creative area with paints set up for children to access and colouring pencils and crayons, a range of art work examples.</p>
<p>Development of the use of Paint</p> <p>Intent</p> <p>Vocabulary</p> <p>Implementation</p>	<p>(Skill/Knowledge)</p> <p>Exploring the painting area within the setting, using the area independently or with support and using techniques of Artists studied this term.</p> <p>Paint, painting, colour, choice, splatter, flick</p> <p>Creative area, workshop area, toothbrushes in provision, paintbrushes in provision, teacher modelling of work.</p>	<p>(Knowledge)</p> <p>Knowing pictures do not need to use multiple colours. Working on choosing particular colours for the painting they are creating.</p> <p>Paint, painting, colour, choice</p> <p>Life in colour unit, creative area, toothbrushes in provision, paintbrushes in provision, teacher modelling of work.</p>	<p>(Experience)</p> <p>Developing an understanding that there are different types of paint and that paint can be added to, to change its colour and consistency e.g. sand.</p> <p>Paint, painting, colour, choice, type, poster, ready mix, acrylic, powder, water colour, sand, glitter. Creative area, , toothbrushes in provision, paintbrushes in provision, exploration of a range of media through modelling and then in provision.</p>	<p>(Skill) Children continuing to become more confident and independent when painting and using the skills and techniques they've been taught and seen through a range of artists.</p> <p>Paint, painting, colour, choice, mix, new, primary and secondary</p> <p>Creative area, toothbrushes in provision, paintbrushes in provision, exploration of mixing paints to make new colours</p>	<p>(Experience) Continue to develop a wide range of experience with using paint on a small and large scale.</p> <p>Explore using different brush types and noticing artists who also do this.</p> <p>Paint, painting, colour, choice, surface, paper, card, brushes, thick, thin, difference.</p> <p>Creative area, toothbrushes in provision, paintbrushes in provision, exploration of a range of media.</p>	<p>(Skill) Children knowing what they want to paint and why using their imagination and feelings – they can explain why they've chosen their materials and how they may do it differently next time.</p> <p>Paint, painting, colour, choice, inspiration, feeling, emotion, imagination, observation, evaluate, like, dislike, change, similar, different, improve, better.</p> <p>Creative area, toothbrushes in provision, paintbrushes in provision, exploration of a range of media.</p>
<p>Development of Printing</p> <p>Intent</p>	<p>(Experience/Skill)</p> <p>Children exploring printing through access to paint to print with their hands and fingers and</p>	<p>(Skill) Children being introduced to larger printing tools to be used indoors and outdoors.</p>	<p>(Skill) Children exploring printing tools – both natural and human made e.g. leaves and ear buds.</p>	<p>(Skill) Children exploring how patterns can be printed.</p> <p>Print, paint, choice, smudge, clear print,</p>	<p>(Skill) Children printing using a range of media, independently printing patters</p>	<p>(Skill) Children printing pictures using the skills and knowledge learnt throughout the year.</p>

<p>Vocabulary Implementation</p>	<p>knowing they are allowed to do this. Print, paint, choice, hands, feet, fingers, smudge, clear print. Printing materials explored together as a class and on offer in provision.</p>	<p>Print, paint, choice, smudge, clear print, sponge, rollers, shapes, primary colours Printing materials explored together as a class and on offer in provision.</p>	<p>Print, paint, choice, smudge, clear print, objects, leaves, pine cones, flowers. Printing materials explored together as a class and on offer in provision. Exploration of natural materials – bring in from outside to print.</p>	<p>objects, patterns, environment, world, nature. Printing materials explored together as a class and on offer in provision. Exploration of natural materials – bring in from outside to print. Teaching of repeating patterns.</p>	<p>including symmetrical patterns. Print, paint, choice, smudge, clear print, symmetry, the same, pattern, butterfly, shape, colour. Exploration of symmetry using a mirror, a line to repeat on each side, symmetrical butterfly printing explored and then left in provision.</p>	<p>Print, paint, choice, smudge, clear print, ideas, explain, reason, why. Printing materials in provision for children to use independently.</p>
<p>Development of the use of Textiles and Materials</p> <p>Intent Vocabulary Implementation</p>	<p>(Understanding) Children exploring the available materials within their new setting. Materials, textures, fabric, play-dough, natural, soft, hard, bendy, rough, smooth. Exploration of a range of materials and their functions, creative areas.</p>	<p>(Skill) Children being shown how to use junk modelling materials to build and construct models. Materials, textures, junk, modelling, build, tower, structure, higher, lower, taller, shorter, stronger, sturdy, glue, sellotape. Junk modelling materials available in class, different functions of glue explored with class.</p>	<p>(Knowledge) Exploring different types of materials and what their properties and uses are. Materials, textures, clothing, winter, warm, thick, soft, insulate, hot, cold, wool, cotton. Exploration of a range of materials and their functions, materials available in creative areas, winter clothing available outside to be explored with outdoors.</p>	<p>(Skill) Learning what a collage is and how we can collage using different materials and which ones work best and look most effective. Materials, textures, collage, play dough, flour, Collage exploration, collage materials available to class.</p>	<p>(Skill) Children being taught how to weave, looking at man-made weaving materials as well as natural weaving materials e.g. leaves with holes and dandelions. Materials, textures, weaving, instructions, in and out, natural, manmade, pattern. Weaving demonstrated to the class, weaving materials available in provision,</p>	<p>(Skill) Children continuing to learn to weave and exploring weaving. Materials, textures, natural, leaves, thread, weaving, in and out. Modelling and instructions on how to weave with links to how to sew.</p>
<p>Development of modelling and 3D work</p> <p>Intent Vocabulary Implementation</p>	<p>(Understanding) Children being shown the loose parts in the class and being shown how they can be used. Transient art, loose parts, moveable, creation, colour, shape, patterns.</p>	<p>(Skill) Children being shown how to use simple joints when using different materials to create Joints, materials, 3D, 3D work, sellotape, masking tape, sellotape, glue stick, stronger, hold.</p>	<p>(Skill) Children making models and creations for their own pleasure and for events and celebrations. Celebrate, bunting, paper chains, joints, glue, paper, card.</p>	<p>(Skill/Knowledge) Children exploring how natural resources can be manipulated to make 3d sculptures. Natural art, nature, patterns, outdoors, Andy Goldsworthy, style, copy, similar.</p>	<p>(Skill) Children specifically using certain materials for their own ideas. Props, puppets, folding, technique, fan, book, material, feather headdress. Exploration of puppets, discussing and</p>	<p>(Skill) Children having the skills and understanding to use a range of tools and materials to join, assemble and build models and 3D work. Tools, techniques, join, assemble, materials, glue, folds, sellotape,</p>

	Exploration of loose parts, modelling of how they can be used, images of ideas.	Exploration with the class of different ways to join materials and which is the best method for which material.	Reading stories about celebrations, exploring pre-made paper chains, exploring the process of paper chains, making cards and other decorations.	Going outside to see living art and nature, creating repeating patterns with nature, building with natural objects outdoors.	modelling ways to make puppets, looking at folding techniques together – modelling and giving children the materials to access, giving children a range of materials to access from.	adapt, change, review, explain. A range of tools, materials, textiles available for children to access using the taught methods shown to them across the year.
Development of Cutting skills Intent Vocabulary Implementation	(Skill) Children being shown how to scissors to make snips safely. Tools, cutting, scissors, care, safety, equipment, snips, small snips, large snips, paper. Demonstration and discussions around scissor safety, modelling the use of scissors – open and close to make small snips in a repeated process, scissors in provision.	(Skill) Children building confidence and skill in using scissors. Tools, cutting, scissors, care, safety, equipment, snips, small snips, large snips, paper, straight line, copy, follow. Demonstration and discussions around scissor safety, modelling the use of scissors – open and close to make small snips in a repeated process to follow a line, scissors in provision.	(Skill) Children building confidence and skill in using scissors. Tools, cutting, scissors, care, safety, equipment, snips, small snips, large snips, paper, curved lines, copy, follow, trace. Demonstration and discussions around scissor safety, modelling the use of scissors – open and close to make small snips in a repeated process while moving the paper around to follow a curved line, scissors in provision.	(Skill) Children building confidence and skill in using scissors Tools, cutting, scissors, care, safety, equipment, snips, small snips, large snips, paper, shapes, lines, copy. Scissors in provision, a variety of shapes for children to cut, materials and pictures available for children to cut freely.	(Skill) Children using scissors independently and safely. Tools, cutting, scissors, care, safety, equipment, snips, small snips, large snips, paper, independence, lines, follow. Scissors in provision, a variety of shapes for children to cut, materials and pictures available for children to cut freely.	(Skill) Children using scissors to support them in their creations. Tools, cutting, scissors, care, safety, equipment, snips, small snips, large snips, paper, purpose, independence. Scissors in provision, a variety of shapes for children to cut, materials and pictures available for children to cut freely.
Development of Imagination and Roleplay Intent Vocabulary Implementation	Children exploring the roleplaying area/s within the setting and joining in with familiar pretend play. Children exploring and using the resources to create props or bring in and use materials to support play. Children building and developing storylines in both the small world area and role-playing in the setting. Join in, pretend, roleplay, home corner, mums, dads, baby, small world, people, vehicles, cars, recreate, represent, shops, schools.		Children using the stories they know and have heard in school to roleplay them Children extending their roleplay with more imaginary storylines. Children continuing to use the props available in school and ones they have made themselves. Join in, pretend, roleplay, retell, stories, acting out, puppets, toys, small world, masks, home corner, conversations, taking on a role, pretending. Updated roleplay area, creative area with resource for children to create and build from, modelling of		Children continuing to extend and develop the storylines they are role playing in school. Children will independently sing, dance, roleplay, create artwork and may show a passion for one or more ways to express their imagination. Join in, pretend, roleplay, retell, stories, converse, conversation, represent, real life, imagination, celebrations, daily life, shopping, school. Updated roleplay area, creative area with resource for children to create and build from, modelling of	

	Updated roleplay area, creative area with resource for children to create and build from, modelling of how to use the role play area and creative area, stories read as a class, small world area available to children.	how to use the role play area and creative area, stories read as a class, small world area available to children.	how to use the role play area and creative area, stories read as a class, small world area available to children, singing songs, rhymes and doing guided roleplaying activities together as guided groups or a whole class.
<p>The Year 1 expectations in Literacy/English from the National Curriculum.</p> <p>Where are children going?</p>	<p><u>Art and Design – Year 1 National Curriculum</u></p> <p>Pupils should be taught: -To use a range of materials creatively to design and make products -To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination -To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space -About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>	<p><u>Design and Technology – KS1 National Curriculum</u></p> <p>Design- Design purposeful, functional, appealing products for themselves and other users based on design criteria -Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology Make -Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] -Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics Evaluate -Explore and evaluate a range of existing products - Evaluate their ideas and products against design criteria Technical knowledge -Build structures, exploring how they can be made stronger, stiffer and more stable -Explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products</p>	<p><u>Music – KS1 National Curriculum</u></p> <p>Pupils should be taught to: -Use their voices expressively and creatively by singing songs and speaking chants and rhymes -Play tuned and untuned instruments musically -Listen with concentration and understanding to a range of high-quality live and recorded music -Experiment with, create, select and combine sounds using the inter-related dimensions of music</p>