

### Previous Knowledge for KS1

### Essential knowledge for EYFS

Manipulate malleable materials (playdoh, clay) using hands and rolling tools

Represent something known using a range of materials

Use the work of different artists as a starting point

### Essential Knowledge for KS1

#### **SCULPTURE**

- Use direct observation, imagination or story/song as starting point
- Make a recognisable object
- use a range of recycled, manmade and natural materials

Pinch and roll clay/ playdough

- make known objects using clay/playdough

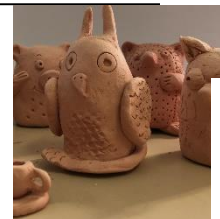
The surface of a piece of work can be enhanced  
carve a design into it or press objects onto the surface

The work of a range of artists, craft makers and designers throughout history

- describe the differences and similarities between different practices and disciplines, and make links to their own work



Split pin  
imaginary  
animals



Imaginary  
clay animals

### Sculpture and Artist's study

### EYFS/ KS1

### Imaginary Animals



Children's recycled  
animal projects



Vocabulary	
artist	A person who makes art- painting printing sculpture etc.
sculptor	Makes sculptures/ 3D art
Alebrijes	Imaginary animal sculptures from Mexico
Folk Art	Every day art by local people
Shapes-2D 3D	Names and properties- circle, square triangle rectangle Cube cuboid cone pyramids cylinder sphere
sculpture	3D art from shaping or combining materials
Materials	What things are made from
natural	Made from things that live on or are from our world- e.g. wood
manmade	Created from ingredients to form a material- e.g. plastic
recyclable	Can be reformed and used again
cardboard	Rigid paper- boxes
fixing	Joining in different ways- sticking/ various fasteners



Alebrijes



By Michelle Reader



### Stimulus/ Topic links- Science Theme Animals

**Michelle Reader**-<https://www.twinkl.co.uk/resource/tp-ad-041-planit-art-ks1-lets-sculpt-lesson-2-michelle-reader-lesson-pack>

**Alebrijes-** (Pedro Linares) KS2 Plan for **teacher's** background information [https://www.teachwire.net/wp-content/uploads/2021/09/KS2\\_Sculpture\\_and\\_Folk\\_Art\\_TP\\_12.5.pdf](https://www.teachwire.net/wp-content/uploads/2021/09/KS2_Sculpture_and_Folk_Art_TP_12.5.pdf)

Online story about a little boy making Alebrijes  
<https://www.youtube.com/watch?v=yxPFk4-oPM>

### Skills development

Exploring animal forms using playdough or clay. Embellish using found objects and clay tools to create pattern and texture.

Experiment with different fixing techniques- glue/ supervised glue gun/ card hinges/ treasury tags/ paper fasteners.

Disassemble card boxes/ reverse to give grey surface for painting- practice surface decoration- paint/ collage.

Annotated/ writing/ verbal plan of own 3D imaginary animal using Alebrijes to inspire - materials? Techniques to join? Colours? Embellishments? Decoration?

### Finished Pieces

Make a 3D imaginary animal using waste/junk modelling materials- including household materials- eg sponges/ mechanical parts/ plastic bags and bottles.

Add colour/ detail - using recycled objects/ materials- buttons/ bottle tops/



Animal mix up drawing



Embellishing clay



3D Modelling



Modelling with recycled materials



### Famous Artists

**Michelle Reader** was born in 1975. She lives and works in London. She studied Fine Art at De Montfort University and did further studies at St Martins Art College in London. She makes animal and human sculptures sometimes with moving parts. She reuses household and industrial waste in her work alongside found objects from charity shops and scrapyards. She wants her work to make people think about the environment and to recycle more and waste less. She works on art projects in schools so children learn about recycling too.



**Alebrijes** are brightly coloured Mexican folk art sculptures of fantastical creatures. The first Alebrijes, are attributed to Pedro Linares, who specialised in making piñatas and carnival masks. In 1943 when he was ill with a fever he dreamt of fantastical mixed up creatures which he went on to make from cartonaria- a bit like papier mache. Each Alebrijes has parts from animals from 3 out of 4 of the elements air, water, earth, fire. Later wooden versions of the Alebrijes were created by carver Manuel Jimenez from Oaxacan. Every year there is an Alebrijes parade in Mexico City.

### Sketch Book opportunities (Annotated with comments)

Drawings of animals using different media- pencil/ pastels/ felt tips.

Drawings of Alebrijes in different media.

Rubbings of surfaces and objects- buttons/ lace/ corrugates card/ feathers

Find 45 different ways to decorate an animal-given the outline- with patterns.