

What I should already know.

Printing-Freeform pattern- roll printing inks over found objects e.g. mesh, stencils.

Marbling technique

Textiles and Materials-Sort, match, name materials- natural and manmade.

Join, position and manipulate materials with tying, gluing, simple stitching. Weave on simple frames for different effects.

Use paints, dyes, crayons and other media to make designs on textiles.

By the end of this unit

Printing- Build up an image or pattern on a printing block

Overprinting technique- use 2 colours or patterns

Continuous patterns- use and create own string rollers

Materials and textiles- Experiment with materials before using them.

Make, cut, join with more independence.

Further develop weaving skills, explore felting techniques.

Use more advanced printing and dyeing techniques, combining different processes.

Embellish materials, including textiles to create patterns and textures

Materials and Textiles

Printing

Yr 3,4,5

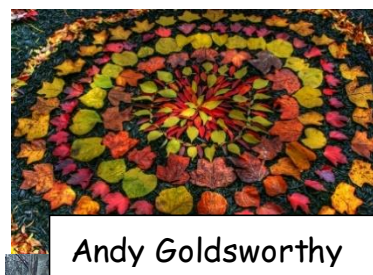
Inspired by Nature



Inspired by the art of
Michael Bennand-Wood

Vocabulary

Printing	An impression made by transferring an image from one surface to another.
Rollers	Used for rolling out paint or inks for printing.
Over printing	Printing layers on top of each other
Repeating patterns	Using printing image again and again to make a pattern.
Printing block	A stamp made by impressing or building a pattern for printing onto a surface.
Materials	What something is made from.
Textiles	Knitted/ woven/ felted fibres manufactured to make- cloth/ fabric.
Yarn/thread	Spun fibres - like wool or cotton/ manmade.
Weaving	Form fabric by interlacing thread/ yarn
Warp	Warp the longwise threads on the loom.
Weft	Weft threads woven through the warp.
Felt/ing	Fabric made by wetting and rubbing fleece.



Andy Goldsworthy



Michael Bennand-Wood

Stimulus/ Topic links

Local Environment/ forest Schools/ research school projects on the 2 artists.

Outdoor art- arranging leaves/ natural objects- photos to inspire prints and weavings.

Andy Goldsworthy <https://www.twinkl.co.uk/resource/all-about-andy-goldsworthy-powerpoint-t2-a-255>

<https://www.twinkl.co.uk/resource/looking-at-art-andy-goldsworthy-worksheet-cfe-ea-37>

Michael Brennand-Wood <https://www.twinkl.co.uk/resource/t2-a-047-michael-brennand-wood-photo-pack-and-prompt-questions>

Skills development **Printing** -Print from leaves/ natural objects- explore techniques- on paper/ fabric.

Make string pictures of leaves/ use roller to print.

Print using string on rollers- eg string on a paper towel roll/ peg stuck on to hold and roll.

Weaving- Y shaped branch- attach wool/ string- weave in natural materials and wool/ fleece- felted fleece.

Weaving on small card frames- vary shape of frame direction- weave with wood/ fabric/ yarn/ recycled silk.

Large frame class weaving- pto (Michael B-W inspired)

Finished Pieces

Sketch designs for nature **print**- collect materials and resources... repeat for **weaving**.

Choose printing technique to complete final print piece- crayon could be used to add intricate detail.

Choose weaving frame- shape size and materials from range of textiles/ yarns/buttons/ lace etc to complete.



Artist Knowledge

Andy Goldsworthy is a British artist, known for his sculptures and photography. He wants to protect the environment.

Andy was born on 25th July 1956 in Cheshire. When Andy was 13, he got a job as a labourer on a farm which he says helped prepare him for creating his sculptures in later life.

He studied fine art at Bradford College of Art among other colleges.



Michael Brennand-Wood was born in Bury Lancashire and has worked at Manchester and Wolverhampton Universities. He is a textile artist. His work is displayed all over the world.

He is interested in embroidery, lace-making and traditions in floral textiles. He combines this with modern day techniques, such as digital printing and computerised machine embroidery, to create sculptural, wall-hung, textile and multimedia pieces.

Sketch Book opportunities (Annotated with comments)

Life drawings- leaves/ seed pods/ trees- with/ without view finders.

How many different leaf shapes can you draw? Invent one.

Colour explorations- Autumn leaves- in pastels/ water colours.

Sketches from Artists work- sculptures/ weavings/ use of fabrics.

Textural rubbings/ on plain/ painted papers.

Add colour detail to photos print outs from outdoor art.