

Previous Knowledge for KS1

Essential knowledge for EYFS

Draw using pencil, crayons, chalk, pens to draw.

Marks, lines and curves can be used in an expressive and creative way

Match a range of colours to purpose E.g. blue sky, green grass.

Begin to experiment with colour mixing.

Paint can be applied using: fingers, brushes, sponges, thick brushes, card and sticks etc

Painting and Artist Study

EYFS/ KS1

Oh I do like to be
beside the seaside!



KS1 exmples



Essential Knowledge for KS1

Primary colours are mixed to create secondary colours
Brown is made by mixing: -all the primary colours - 2 complementary colours.

Tints are created by adding white Tones are created by adding black- more complex colour wheel.

Match thick and thin brushes according to purpose.

Texture in paintings -add different things to it e.g. sand, saw dust, wood shavings etc

Paint techniques - layering and scraping through with comb and other found objects.

To know the work of a range of artists/ types of art.

Make comparisons between their own work and that of an artist.



Vocabulary

painting	Pictures using different types of paint
paint brushes	Different size and textures to paint with
paints	Liquid colour to apply with brushes
colour	Light as our eyes see it
primary	Red yellow blue
secondary	Colours made from primary colours.
Shapes	Circles squares triangles
colour	Light as our eyes see it
Colour mixing	Adding two or more different colours to make a new colour/ also tints, tones and shades
stripes	Lines of colour
spots	Circles of colours
artist	Maker of Art
coast	Where land meets sea
Seaside/seascape	Beach/ sea and natural and manmade objects there

The Blue Ship by Alfred Wallis



Alfred Wallis



The Pavilion T S Lowry



Yachts by T S Lowry



Stimulus/ Topic links-History/ Books eg Lighthouse Keeper

Alfred Wallis- Kids at the Tate

<https://www.tate.org.uk/kids/explore/who-is/who-alfred-wallis>

Lowry- seascapes <https://www.twinkl.co.uk/resource/tp-ad-012-planit-art-ks1-ls-lowry-lesson-1-who-is-ls-lowry-lesson-pack>

<https://www.twinkl.co.uk/resource/t-ad-035-seascapes-and-ls-lowry-photo-pack>

<https://www.twinkl.co.uk/resource/tp-ad-013-planit-art-ks1-ls-lowry-lesson-2-lowry-colours-lesson-pack>



Skills development Match-stick people' dogs- movement.

Tints, tones-adding black/ white paint- focus on blues for sea and sky/ browns and yellows for the sand/ stones.
Mix black white grey for seagulls/ patterns on **pebbles**.

Using Brush-o-dyes to drip shades of blue/ green for sea paintings- on tissue paper/ paper towels.
Paint on top of wax patterns.

Painting stripes/ spots to decorate **triangles**- for sailing boats/ **rectangles** for light houses/ beach huts etc

Layering and scraping through paint with combs etc.

Mixing paint with sand/ sawdust for texture.



Finished Piece

Create beach scene backgrounds- sky/ sand/ sea.

Plan and sketch scene- what to add- beach hut/ sailing boats/ people etc

Add detail to painting- paints/ pens/ crayons.

Complete Artist study- with pictures and facts.

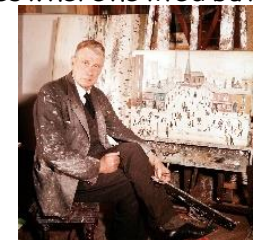


Artist Knowledge

Alfred Wallis-1845-1952... was born in Penzance in Cornwall and lived in St Ives too. He taught himself to paint and made up his own style. His pictures tell stories of living by the coast and his memories of working at sea. He painted at his kitchen table on any scraps paper or card with any paints he could lay his hands on including boat paint as he didn't have much money.



T.S, Lowry 1887-1976... lived, worked and studied in Lancashire. He was a rent collector and painted in his spare time. He didn't get into Art School but paid to have private lessons. He mostly painted the industrial, factory scenes where he lived but he also loved the seaside and painted scenes from places on the coast like Blackpool and Lytham St Anne's.



Sketch Book opportunities (Annotated with comments)

Drawings of seaside objects- parasols/ beech huts/ boats/ light houses/ shells/ pebbles/ sea creatures/ seagulls- using pencils/ pens/ pastels

Drawings from work of Wallis and Lowry

Sea- wave patterns- on different papers/ with different implements/ media

Triangle sails/ pattern making/ shading

