

What I should already know.

I can control a range of different brushes, sponges and paints

I can use and combine different papers.

I can be systematic when mixing and applying colours, shades and tones and use light and dark within paintings.

I can begin to identify complementary colours and warm and cool colours and use them to create effects.

I can work in stages using different materials for particular effects.

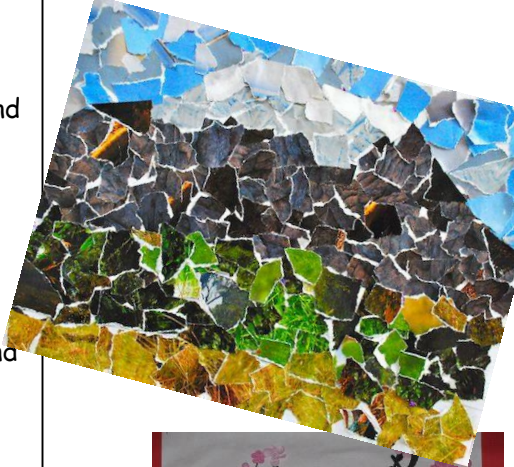
I can return to work using a range of materials and techniques to develop the final image, building up layers and detail.

I can experiment with techniques that use contrasting textures, colours or patterns.

Collage/ Painting

UKS2

The 3 Perfections



Vocabulary

Primary	Red yellow blue
Secondary	Mix of the above
Tertiary	Mix with 1 part to 2 parts of primary colours
Observe	Look in detail- use of a viewfinder
Create	Make
Compose	Arrange where on a painting things will go
Composition	Where the things are on a picture
Focal point	Where eyes are drawn to.
Effective	Design features that work well.
Style	Features of a particular art movement
Texture	The feel of a material or creating that effect on drawing
Materials	What something is made of. papers, fabrics, man-made natural
Overlap	Placing part of papers on top of each other
Collage	Materials arranged to create a picture
Photomontage	Photos arranged to create a picture

By the end of this unit

I will choose, use and combine a range of brushes and papers to create different effects.

I will show increasing control when blocking in colour, using washes, resist techniques and thickened paint..

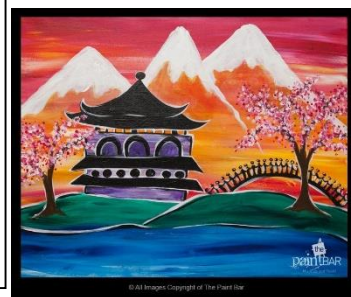
I will mix colours, shades and tones for mood and atmosphere.

I will speak about the emotional impact of colour.

I will work over a period of time to develop a painting, layering colours and shapes, adding detail.

I will choose the most appropriate materials to fit the purpose.

I will create own patterned and textured materials to use in a multimedia collage or photomontage.



Ancient Chinese Art



Stimulus/ Topic links

Images of landscape from China Topic materials.

Ancient Chinese Art- sketch samples

Calligraphy.

The 3 perfections- combining calligraphy/ poetry/ paintings

Collage in art- eg Eileen Agar's Bride of the Sea- Why did she use Collage?



Skills development

Collage- combining different materials for effect- overlapping... including own patterned materials

Photo/ image collage samples... -Hockney

Inks and Calligraphy using pens and brushes.

Exploration of washes with inks/ brush-o-dyes.

Colour mixing- Shades and Tones

Pen and ink sketches in the environment- spring/summer flowers.

Flat wash Variegated wash Graded wash



Finished Pieces

Landscape collage- different materials/ including own-decorated materials/photos/ prints- colour/ texture/ images... this could be completed earlier in the half term during theme.

Plan out and complete Chinese landscape painting- with calligraphy. (Possible link to poetry too)

Go back to add layering/ detail across sessions.



Artist Knowledge

Ancient China produced many different types of beautiful works of art.

Different times and Dynasties had their own special ideas.

The 3 perfections were calligraphy, poetry, paintings- often they were combined in the art.

Painting was often inspired by poetry and put with calligraphy. Many paintings were landscapes that had mountains, homes, birds, trees and water.

They often used ink wash and black inks.

Other links- David Hockney landscapes and **Photomontage**

Collage- Eileen Agar's

Bride of the Sea

<https://www.bbc.co.uk/>



Sketch Book opportunities (Annotated with comments)

Explore texture of materials through rubbings- colour/ embellish

Sketch plants in the environment- HB 2B 4B inks/ pastels.

Landscape sketch hills over Kildwick- pastels/ chalks

Calligraphy- pens/ inks... decorate/ add ideas for poems.

Sketch samples from Ancient Chinese art- blossom/ birds/ pagodas

Build sketch/ plan and annotate with ideas.