

What I should already know.

I can use observation, imagination or story/song as starting point to plan and make a sculpture.

I can use a range of recycled, manmade and natural materials and tie, wrap, weave materials into a structure of sticks, canes, chicken wire

I can pinch and roll clay to make known objects using clay.

I can carve a design into clay or press objects onto the surface.

I can take a photograph and use zoom to see detail.

I can use a simple computer paint program to create a picture.

Sculpture/ Art through Technology

Yr3/4/5

Dragons

Computer Art- dragon Eye



Clay/ salt dough Dragons



Vocabulary

Photograph	Image taken with a tablet
Computer art	Draw or edit pictures using a drawing programme
Zoom	Close up on computer/ tablet
Effects/ Editing	Changing the look by using filters. Adding lines shapes to enhance image
Texture	Using drawing/sculpting techniques to represent rough/ smooth/ patterned surfaces
Design	To plan out and annotate in sketch books to prepare for a finished pieces.
Sculpture	Art made in 3 D (3 dimensions)
Pinch and roll	Techniques to create 3D shapes in modelling materials- eg clay

By the end of this unit

Sculptures following a basic plan • use sculptures by known artists and natural objects as starting points for own work.

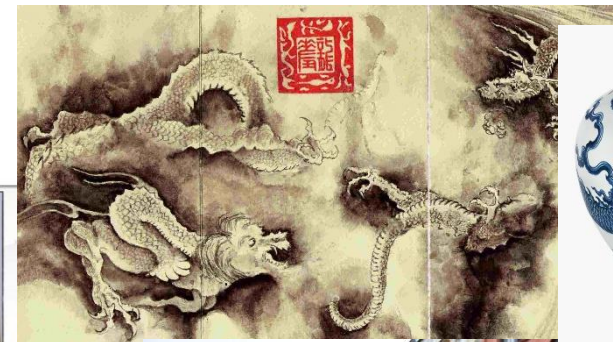
I can make solid armatures using cardboard, balloons, crumpled newspaper etc and cover using papier-mâché or Modroc (As alternative to a clay or salt dough model)

I can use coiling technique using slip and score to make a known object.

I can pinch out pieces of clay to create texture

I will take a photo from an unusual or thought-provoking viewpoint.

I will use IT programs to create a piece of work that includes my own work and that of others.



Chinese New Year Dragons



Ming Dynasty



Stimulus/ Topic links Ming Dynasty Theme

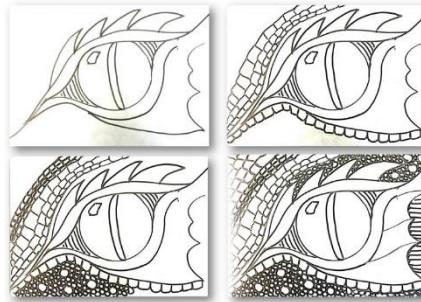
Dragon eye drawings

<https://www.willingham.cambs.sch.uk/blog/?pid=313&nid=11&storyid=324>

<https://chrome.google.com/webstore/detail/google-drawings/mkaakpdehdafacodkgkpgkhoibnmamcme/related?hl=en-US>

<https://www.youtube.com/watch?v=nFzWrY42KiE>

Planbee Chinese Dragons resources.



Skills development

Dragon eye drawings- see links

Using google draw- download app and watch video (above)

Small Salt dough or clay tile to practise textures/coiling and pinching to create shape.

Dragon eye using clay and glass beads/marbles.

Sketching and annotating plans for finished pieces.

Finished Pieces

Computer Art- Dragon's eye using google draw.

Salt dough/ clay dragons- textured and painted.

Artist/ Cultural Knowledge The Dragon is central to the Chinese culture. According to legend a dragon helped Pan Gu the creator of all things, to make the world.

People thought they were descended from dragons who were considered a force for good- able to bring rain, wind and rainbows and stars and they are thought to bring good luck.

The earliest dragon artefacts are the Jade dragons (see slides) from 4700 BC!

When the first Emperors came to power in China, Dragons became a symbol of the Emperor himself.

Dragons are paraded through the streets to bring in the New Year. It is thought the longer they dance, the more good luck they will bring!

Sketch Book opportunities (Annotated with comments)

Drawing **Ming Dynasty artefacts/ Dragons** from Planbee Resources. HB 2B 4B

Creating **textures/ scales** using pencil marks.

<https://pencildrawings2019.blogspot.com/2018/08/pencil-drawing-art-ks2.html>

Charcoal drawings from **Nine Dragons** (see Planbee Pack)

Sketching **Dragons eye** detail- enlarge- examples

<https://www.willingham.cambs.sch.uk/blog/?pid=313&nid=11&storyid=324>

Drawing the New Year dragons/ colours/ textures.