



## **Intent**

Our English strategy follows the 2014 National Curriculum. Our primary aim is to increase children's confidence, enjoyment and ability in reading, writing and communication. We ensure that we provide all children with depth, breadth and ambition in their learning – ensuring that our curriculum is well sequenced and building on knowledge and skills gained as children progress through school. We promote a love of reading and writing whereby children want to read and write spontaneously with enjoyment. We strive for our children to develop a passion for English to aid them in later life and to enable them to become lifelong learners.

## **Writing Implementation:**

We aim to teach the skills of writing and a love of writing so that our children:

- develop enjoyment and pleasure in writing
- have opportunities to write for a range of real purposes and audiences
- understand the skills and processes that are essential for writing: thinking aloud and re-reading their writing to check their meaning is clear
- when spelling, have opportunities to practise using both their phonics knowledge and develop independent spelling strategies
- when writing, form their letters correctly and confidently. We encourage writing with a joined fluent style
- know and use grammar terminology to talk about their writing and how it helps a reader to understand and enjoy what they have written.

English is taught in a carefully developed sequence of learning; ensuring that a range of genres are covered over the course of the year. Teachers begin by deciding on the skills that they want to teach the children based on formative and summative assessment. A WAGOLL, which showcases the main features of the chosen genre, is created based on the main writing outcome and forms the main part of the learning journey. This immerses them in the genre.

Children go on a learning journey working through the following:

1. Inspiration sessions. A WAGOLL is shared with children to introduce the text type. Children are immersed in related texts, experiences and discussion.
2. Toolkit sessions. An in depth look at the skills surrounding spelling, grammar and terminology which will support pupils during the writing sessions.

3. Writing sessions. The writing sessions will refer back to the WAGOLL and include planning, drafting, editing and publishing written work, where appropriate.

The focus is on children producing a piece of writing which works well as a whole and engages the reader whilst achieving age related grammatical objectives.

Stickers will be present in English books (from September 2021) to show at which stage of the process the child is at.

In Year Six, children move to weekly grammar lessons rather than toolkit sessions in order to recap and cover all grammar prior to the Key Stage Two assessments.

Throughout the teaching of English, we give children writing opportunities that will support their main writing outcome and we expect the learning journey to be reflected in children's books – this means that something is recorded in books frequently. Teachers keep focused on the purpose of the children's writing and value it when it is finished, giving them feedback linked to their purpose if possible.

We have high expectations for handwriting and expect work to be presented to a high standard across school. Staff model our handwriting style and are familiar with the vocabulary to use when describing how to form letters.

### **Reading Implementation:**

In the early stages of reading, we teach children to decode words using phonic skills as our sole approach.

Systematic synthetic phonics are taught using the Little Wandle Letters and Sounds Revised programme. Children are introduced to synthetic phonics at the start of their Reception year and children progress through the scheme to the end of Year One. We strive to ensure that children "keep up" rather than "catch up" and we offer early intervention when a pupil is making slower progress than expected.

We follow the Little Wandle scheme for reading and ensure that each child is given a reading book with the relevant sounds that they are learning at that time. The books are varied in their genres which encourages a love of different texts. Children read in a group three times a week, using the same text, following a process of decoding, prosody and comprehension. Following the comprehension session, children will take the book home. At this point, it is expected that they will be reading the book at 90% accuracy and with a high level of fluency.

In KS2, children continue to develop these skills through Guided Reading lessons which are taught in small groups and as a whole class. Children develop further reading skills through comprehension lessons, by reading independently and with an adult and by enjoying a class novel. Books and texts are specifically and carefully chosen for each class ensuring that progress is built on and so that a range of genres and authors are covered.

In KS2, pupils have a weekly spelling lesson which focuses on spelling patterns as well as learning the common exception words for each year group. Phonics intervention is implemented in KS2 for those pupils who still need to access the phonics curriculum. This is a targeted intervention based on the individual need of the child. Phonics assessment continues across KS2 until staff are confident that children are secure in their phonics knowledge.

We want children to enjoy reading at both home and school and for parents to be on board with reading with their children. Our approach to reading in KS2 is that all pupils can access a class selection of recommended reads that cover a range of genres. These are high quality texts which have been carefully chosen to challenge and engage our pupils. We encourage children to read for pleasure by choosing a book that engages them and that they can share with an adult. Once a book is completed, children complete a task in their reading journal. They are encouraged to talk about the book with their peers and discuss the books and recommend them to a friend if they choose to.

Not only do we encourage our children to become confident readers and writers, but we value performance and the speaking and listening strands of the National Curriculum. We nurture confident children who engage in deep conversations and debates about topics and important issues. Children question each other in a challenging, yet respectful way, to further understanding and explore meaning.

Drama is used to develop children's expression and confidence and all children get the opportunity to perform on the stage during their time at school. We teach children to present clearly and use intonation and expression to capture an audience and entertain.

**Impact:**

Through our high quality teaching of English, we aspire for all children to reach age related expectations or above by the end of each year group.

In each lesson, teachers assess pupils understanding through marking and feedback and verbal communication. Teachers then assess if pupils have met the objective and then act appropriately through small group catch up, 1:1 support or an additional lesson on a skill.

English is assessed termly (half termly for SEN) and data is recorded on to the Insight tracking system. Reading is assessed through both reading comprehension test and through teacher knowledge gained during other reading sessions. Writing is assessed based on at least two pieces of writing that have been taught over the course of the term. Phonics assessments are done for all children in KS1 at the end of each phase. These are passed to KS2 and continued with specific children. Children in EYFS are assessed through adult led activities and observations.

In addition to formative and summative assessment, the English lead and SEN lead complete work scrutiny in English and engage in pupil discussions about their learning.