

Previous learning

DRAWING- How to use a viewfinder to select a view and visual clues in an image- record what is in the frame./ Draw from observation add light/dark tone, colour and features to create more realist quick studies from observation.

Range of lines- hatching, cross hatching, blending - create different effects

Wider range of pencil grades: HB to 8B - create different effects - select grade based on intended outcome

Shading -create light and dark tones and develop the idea of shadow.

Composition- foreground and background

SCUPTURE- Make Sculptures following a basic plan using sculptures by known artists/ from cultures/ history as a starting point

Make solid armatures/ frameworks using cardboard, balloons, scrunched newspaper etc

Cover using papier-mâché.

Essential Knowledge

DRAWING- Build up drawings of whole or parts of images- extend use of viewfinders.

Draw realist quick studies from observation. Develop by returning to each study to improve the accuracy/detail.

Range of lines -contour, descriptive, expressive, geometric, organic- use to demonstrate texture, shading and detail such as a facial expression, folds on clothing and proportion.

More defined tonal qualities - take into account the direction of light.

Composition- foreground/ middle ground/ background- scale and proportion.

Simple perspective- single focal point and horizon.

SCUPTURE- Make Sculptures following a basic plan using sculptures by known artists/ from cultures/ history as a starting point with a particular focus on form, shape, pattern, texture, colour, emotion or mood.

Make solid or malleable armatures using balloons, clay, wire,

Cover using Modroc proportion sculptures to represent real life.

Build upon using discarded, recycled objects, newspaper, Modroc etc

Drawing and Sculpture

UKS2

Mayan Masks



Painted Modroc Mask KS2



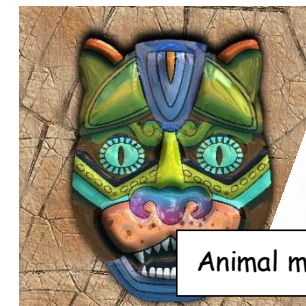
Death Mask of
Pakal the Great



Mayan god of
the sun



Mayan Battle masks



Animal masks



Vocabulary

| | |
|----------------|--|
| Shading | Colouring lighter or darker areas to create depth. |
| Hatching | Shading effect using parallel lines. Lines drawn at angles= crosshatching. |
| Blending | Softening lines between colours |
| Tonal contrast | Using dark to light of a colour. |
| Form | Creating 3D using drawing techniques |
| Texture | Surface quality- properties |
| Sculpture | 3D art- by a sculptor |
| Materials | What something is made of |
| Modelling | Activity of making 3D objects |
| Layering | Placing materials on top of one another for effect or purpose |
| Malleable | A material that can be shaped |
| Modroc | Plaster of Paris bandage rolls- can be used for modelling. |

Stimulus/ Topic links

Mayan Theme- photos/ film clips/ texts

The Magic behind the Mask- YouTube video

<https://www.youtube.com/watch?v=-pzSFSorjCs>

"Masks change us in some way- our true selves might be hidden"

Research artists/brain storm styles of masks/ share.

Mayan Masks <https://www.twinkl.co.uk/resource/t2-h-5599-ks2-mayan-masks-powerpoint>

Skills development

Draw faces/ animals using a variety of pencils/inks- shade/ tones/ range of lines/ light/ composition/ perspective.

Experiment with expressions- changing mouth/ eyebrows- what happens.

Model small balls of clay/ plasticene into mask shape- add blend for features/ add detail using tools for texture.

Draw design of own mask- make card mock up- to practise adding features.

Explore modelling simple shapes with odd squares of Modroc.

Finished Pieces

Detailed drawings of a Mayan Mask using shading and texture.

Using balloon or wire frame layer Modroc/ add detail using discarded/ recycled objects/ leave to dry.

Paint/varnish for finished product. Share and evaluate.

Calixte Dakpogan



Romuald Hozume



Josef Mrva



Bertjam Pot



Artist Knowledge

Mayan Masks were worn for various occasions- like decorating the faces of the dead, for celebrations and events and in battle.

The more important the mask the more intricate it would be. Sacred masks might be decorated with gold or jade mosaics. Masks to celebrate weddings and birth ceremonies depicted animals or their gods and were brightly coloured. Battle masks were worn for protection and to intimidate the enemy.

The Magic Behind the Mask- 4 artists who make masks.

Calixte Dakpogan- he uses discarded materials for his masks using influences from traditional masks of Benin.

Romuald Hozume- also from Benin he uses oil containers decorated with discarded objects to link modern culture with traditional mask forms.

Jozef Mrva- he uses recycled cardboard- he wants people to feel transformed.

Bertjan Pot- influenced by textiles he works with brightly coloured yarns to make interesting shapes on his masks.

Sketch Book opportunities (Annotated with comments)

Creating texture/ form using range of lines/ techniques

Use a view finder for close up drawings of Mayan masks using shading and texture- whole/ part drawings

Life sketches of peers in masks used during Covid.

Pen/ paints onto medical masks- use images online.

Animal faces- life sketches from own pets or photographs/ tonal.

