

What I should already know.

I can explore the feel and look of a paintbrush.

I can use a range of papers for different effects.

I can mix paints that I'm given.

I can add white to make colours lighter and black to make colours darker.

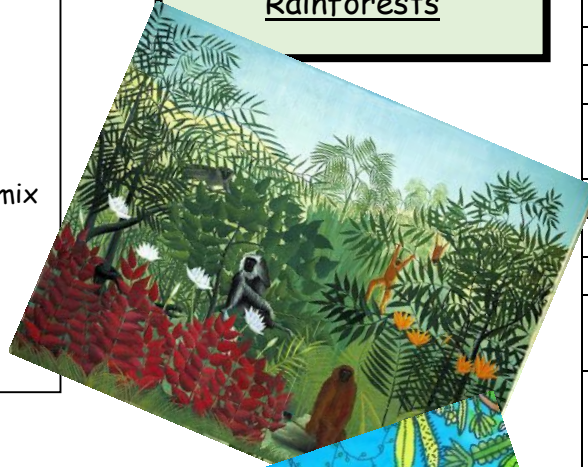
I can paint in layers, add things to give texture and mix media.

I am beginning to add detail to work with help.

Painting/ Artist Study

LKS2

Rainforests



Vocabulary

Primary	Red yellow blue
Secondary	Mix of the above
Tertiary	Mix with 1 part to 2 parts of primary colours
Shade	Adding black to make colours dark
Tone	Adding grey
	Adding white
Back wash	Diluted paints- application by sponge across background
Wax resist	Painting over marks made in wax crayon.
Compose	Arrange where on a painting things will go
Artist	Maker of art
Imagining	To come up with new and creative mental images.
Post Impressionist	Development of the ideas of the Impressionists who focused on the effect of light and atmosphere on colours and forms.

By the end of this unit

I can use different brushes, sponges and paints with care.

I can use and combine different papers.

I can mix paints and apply colours using tints, shades and tones.

I can use light and dark within paintings.

I can use complimentary and contrasting colours, warm and cool colours and use them to create effects.

I can block in colour, use washes or thickened paint to create texture and use resist techniques- wax or tape.

Tiger in a Tropical Storm

Henri Julien Rousseau

<https://www.bbc.co.uk/programmes/p01dqy7>

<https://www.twinkl.co.uk/resource/t2-a-200-henri->

Stimulus/ Topic links

Photos and videos of the rainforest.

Canopy layering

Animals/ trees of the rainforest

Henri Julien Rousseau

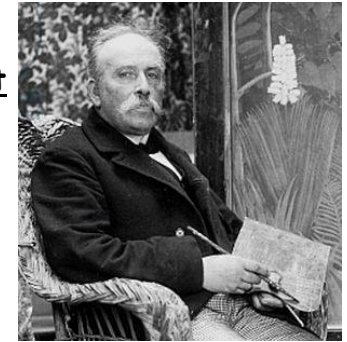
The Kapok Tree by Lynne Cherry



Artist Knowledge

Artist Study for this unit

Henri Julien Rousseau



Henri Rousseau (1844-1910) was a **post-Impressionist** painter in what was called the naïve (childlike) or Primitive (simple) style.. He was born at **Laval, Mayenne**. He worked a variety of jobs before beginning to paint at age 40. Some ridiculed him for his style, but he came to be recognized as a self-taught **genius**. He painted many jungle paintings but never travelled outside France. He used his observations from visits to the Jardin de Plantes and its zoological galleries of taxidermy animals... and his imagination!

Skills development

Mixing shades of green.

Creating a graduating wash.

Painting on different papers- newspaper/ tissue paper/ cartridge.

Wax resist leaves/ flowers.

Painting leaf/ flower shapes.



Finished Piece

Presentation/ poster about Rousseau.

Design and plan out finished piece.

Consider paper/ combinations/ animals/ plants.

Build up layers, leaving time to dry.

Add detail- same/ alternative media.



Sketch Book opportunities (Annotated with comments)

Sketching- Animals/ plants in the environment/ from photos/ from books/ paintings studied/ from feathers/ fur.

Leaf, feather, textural rubbings.

Frame/ close-ups- techniques for creating texture/ shading... for leaves/ fur/ feathers.