

What I should already know.

I can use cut and torn papers and other materials to make simple patterns and images.

I can recognise that materials look and feel different, choosing the most suitable materials for an effect.

I can mix paper and other materials with different textures and appearances.

I know about the work of famous artists.

I can talk about similarities and differences and say what I like or don't like.

By the end of this unit

I will use collage to explore wider art themes- other cultures.

I will return to work using a range of materials and techniques to develop the final image, building up layers and detail.

I will experiment with techniques that use contrasting textures, colours or patterns. (rough/smooth,

I will use light/dark, plain/patterned materials.

I will decorate different papers to make my own materials for collage.

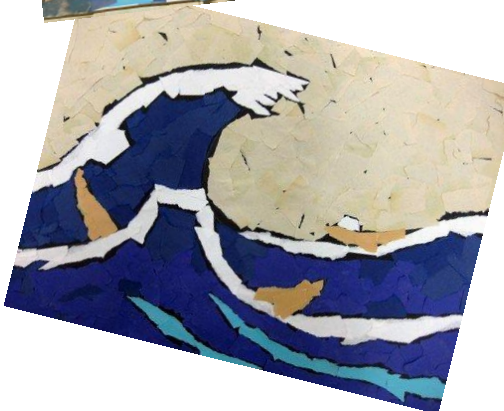
I will find out about the Artist Hokusai and talk about his work- materials and techniques, use of colour and effects. The mood and atmosphere of the painting.

I will explore his work in my own drawings and art work and compare it to the work of other Artists.

Collage/Artist Study

Yr3/4/5

The Wave



Vocabulary

Primary	Red yellow blue
Secondary	Mix of the above
Tertiary	Mix with 1 part to 2 parts of primary colours
Observe	Look in detail- use of a viewfinder
Create	Make
Texture	The feel of a material or creating that effect on drawing
Shades, tints, tones	Adding black, white or grey to colours to make darker or lighter
Collage	Assembling a picture with torn/ cut pieces of materials.
Assemble	Put together/ fix/ stick
Overlap	Placing part of papers on top of each other
Materials	What something is made of- man-made, natural, papers, fabric , metal etc.
Naive	Simple- in art- made by artists without any formal training.



The Great Wave of Kanagawa

Katsushikika Hokusai

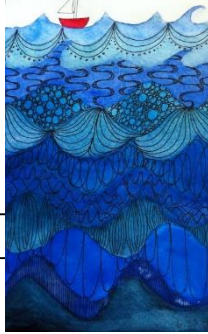
<https://www.twinkl.co.uk/resource/t2-a-082-hokusai-photo-pack-and-prompt-questions>

<https://www.twinkl.co.uk/resource/t2-g-065-japanese-art-display-posters>

Stimulus/ Topic links

Coasts geography- topic work.
Coastal/ sea photos/ video clips
Water- River Aire- effects of water
Paintings of Hokusai and Alfred Wallis

Shapes and patterns



Skills development

Explore shapes and images in coastal pictures through drawings/ fill with patterns/ colours.

Explore and select a variety of materials contrasting colours, tones, shapes, textures and assemble to create effects/ patterns eg. Use Tints, tones and shades/ mix textures/ overlapping.

Overlap tissue paper or cellophane to mix colours.

Use magazines/ newspapers or own photos- cut out images and print- words-text to use.

Extend by printing/ drawing on papers to use for collage.

Try Japanese calligraphy- add text to a collage or own or use when making own collage paper.

Making your own collage papers



Finished Pieces

An artist's study- Poster or Google slide presentation on Hokusai. (contrast to Wallis)- paired/ group work.

Plan and make a collage- using materials and techniques explored during the skills lessons on the Theme of the Sea/ Wave/ Coast- inked to Hokusai-return to work to add detail.

Artist Knowledge

Katsushika Hokusai 1760-1849 was a Japanese artist, ukiyo-e painter and printmaker. Hokusai was born in Edo (now Tokyo) and is best known for his woodblock print series named 'Thirty-six Views of Mount Fuji', which includes the iconic print, The Great Wave off Kanagawa - the print that acquired Hokusai's fame both in Japan and overseas. Hokusai began producing art as a young child and had a long, successful career, producing over 30,000 paintings, sketches, woodblock prints and images for picture books.



Alfred Wallis 1855-1942 was a fisherman in Penzance Cornwall. He started painting when his wife died- for company. The Sea and coastline was very important to him so that's what he painted. Because he had never had any lessons his paintings are called NAÏVE. Some visiting artists encouraged him to paint but he never made any money from his work.

<https://www.tate.org.uk/kids/explore/who-is/who-alfred-wallis>

Sketch Book opportunities (Annotated)

Water/wave sketches- patterns (see top of sheet)

Sketches from work of Hokusai/ Wallis annotated- questions- comments

Japanese calligraphy

Ideas for own collage- experimental samples of an effect of colour range.

