Previous Knowledge for KS1

Essential Knowledge for EYFS

Marks and simple patterns can be created using natural and man-made objects

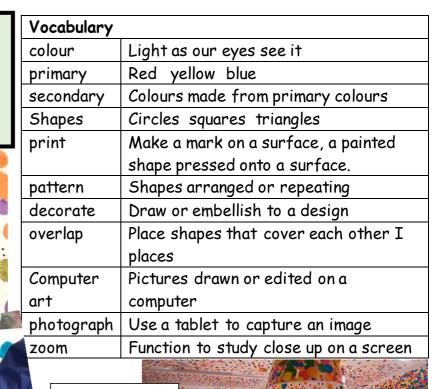
Body parts can be used to print

Use a digital camera to select and capture an image

<u>Printing and Art</u> <u>through technology</u>

EYFS/KS1 Shapes

Our Wonderful World



Essential Knowledge KS1

Simple art program

• select simple tools

• Lines: know how to alter the thickness of a line

• Shape: know how to use shape and fill tools

Eraser: know how to use to alter the image

•

Freeform pattern:

• roll printing inks over found objects e.g. mesh, stencils

•

Marbling technique

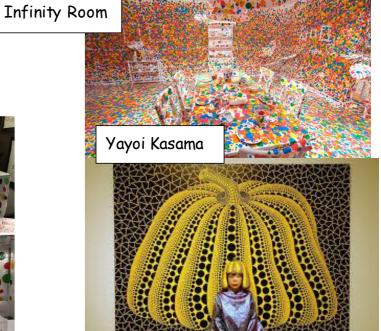
Colour can be used to create a specific background

• e.g. black ink for a night sky and add silhouettes

Repetitive patterns

• use simple printing blocks along lines





Stimulus/ Topic links

Shape collector walk outside.

Read "The Dot" by Peter H Reynolds

Twinkl Powerpoints- Yoyoi Kasama/ Wassily Kandinbsky- also see link below

https://www.bbc.co.uk/teach/class-clipsvideo/art-and-design-ks2-kandinskys-

Skills development

Learn how to use a tablet for photos/aided.

Practise making shapes of different sizes on drawing programme and use zoom with help.

Arrange pre-cut shapes into patterns and pictures.

Practise drawing/ with without templates- cutting out and arranging into patterns and pictures.

Experiment printing with different objects- paint on sponge.

Finished Pieces

Place shapes and then photograph-class/big scale group or individual.

Make a shape picture on the computer.

Print with pre-cut circle shapes- potato/ plasticene- to make a picture or decorate a 3D space (see infinity room boxes.)







Artist Knowledge

<u>Yayoi Kasama</u> ... was interested in polka dots. She painted them on paper to begin with using different kinds of paints. Then, she began to paint them on walls, floors, household objects and even her assistant! Yayoi called

these series of polka dots 'infinity nets'.







<u>Wassily Kandinsky</u> was born in Russia in 1866. When he grew up, he worked as a university teacher, but it didn't make him happy.

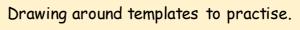
When he was 30, he left his job and went to art school. He found art school easy and excelled at his studies. Kandinsky thought a lot about colors and how they make people feel. He believed that colors had a soul.

Sketch Book opportunities (Annotated with comments)

Drawing repeating shapes and patterns.

Sketching samples from Kandinsky pictures- eg

Shading or decorating circles.



Overlap/ change pattern in overlap.

